



CARTOON
NETWORK

#8
DEC '00



THE

POWERPUFF GIRLS



PLEASE,
MS. BELLUM!
DON'T **LEAVE**
US!

MAYOR

DIRECT SALES



00811

7 61941 22209 7

\$1.99 US \$3.25 CAN

THE CITY OF TOWNSVILLE!
A CITY THAT WORKS LIKE A DOG...



...PLAYS LIKE A KITTEN...

...AND EATS
LIKE A MEAL!!

THE POWERPUFF GIRLS

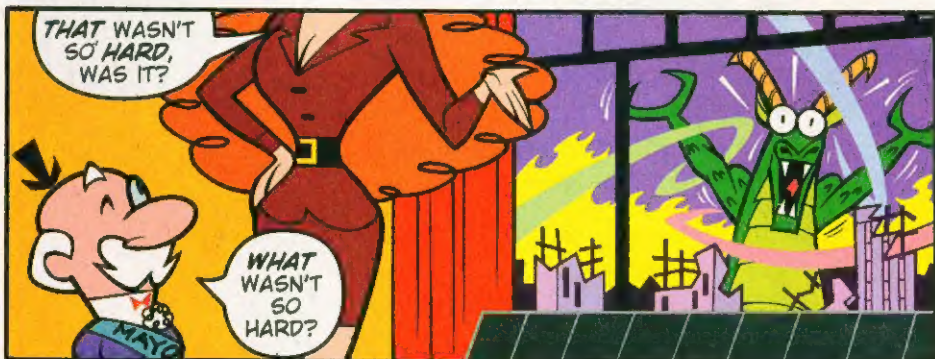
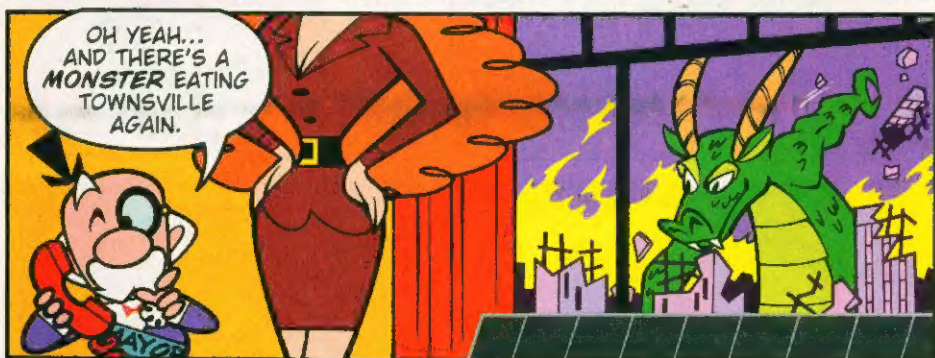
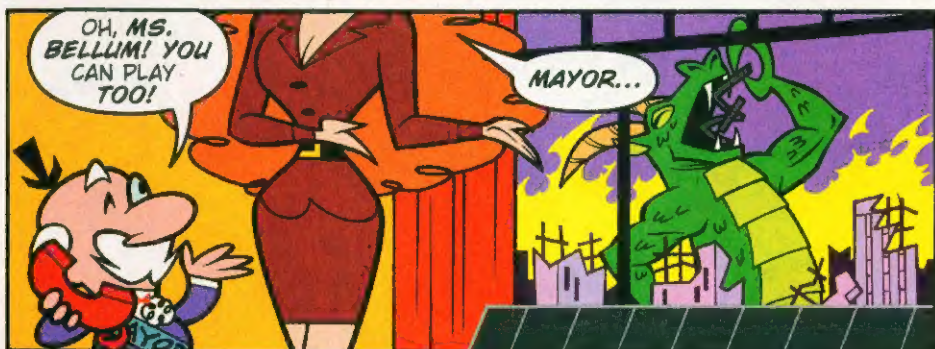
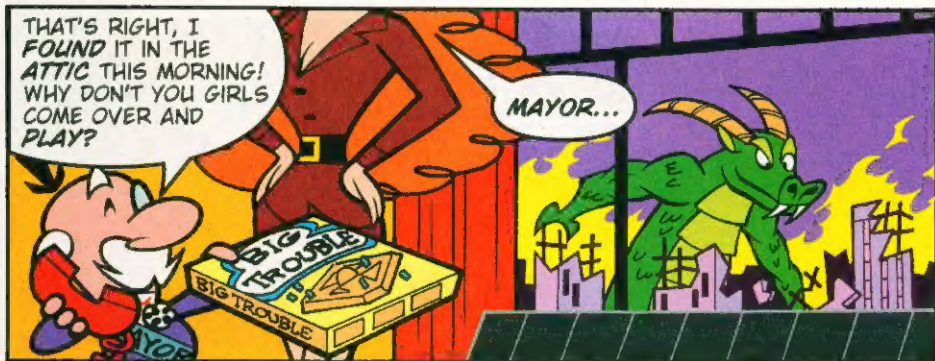
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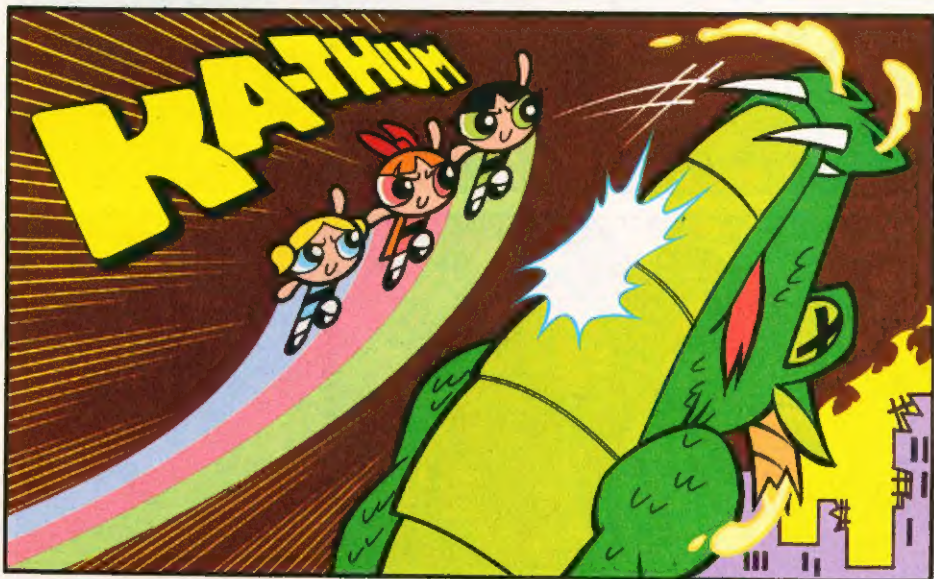
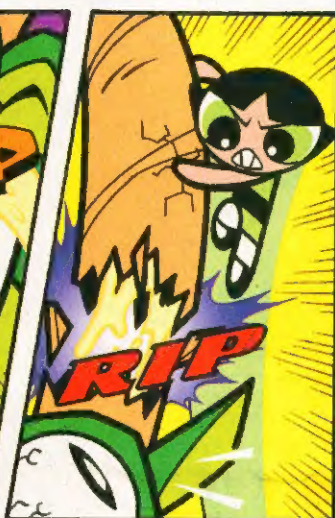
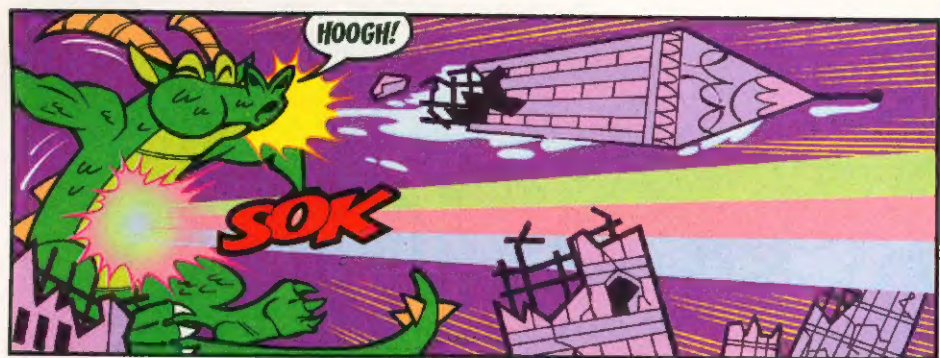
Mayor, May I?

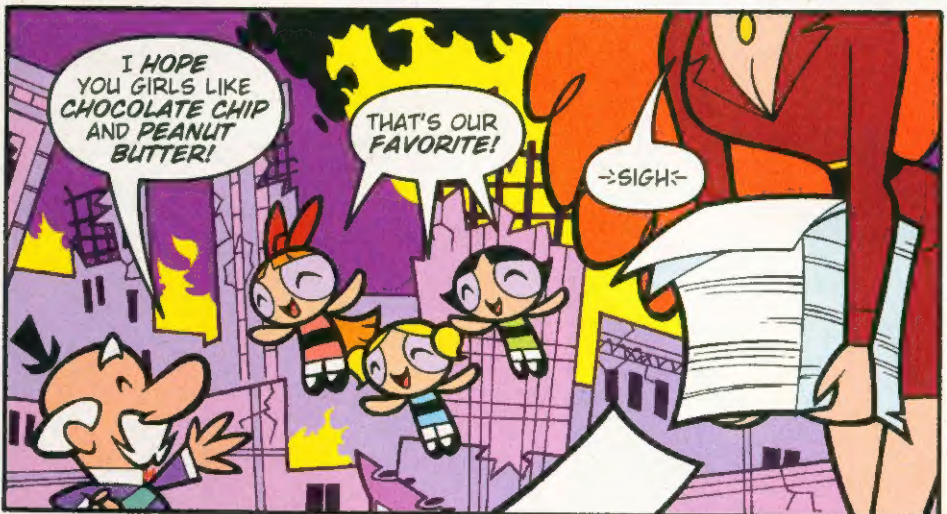
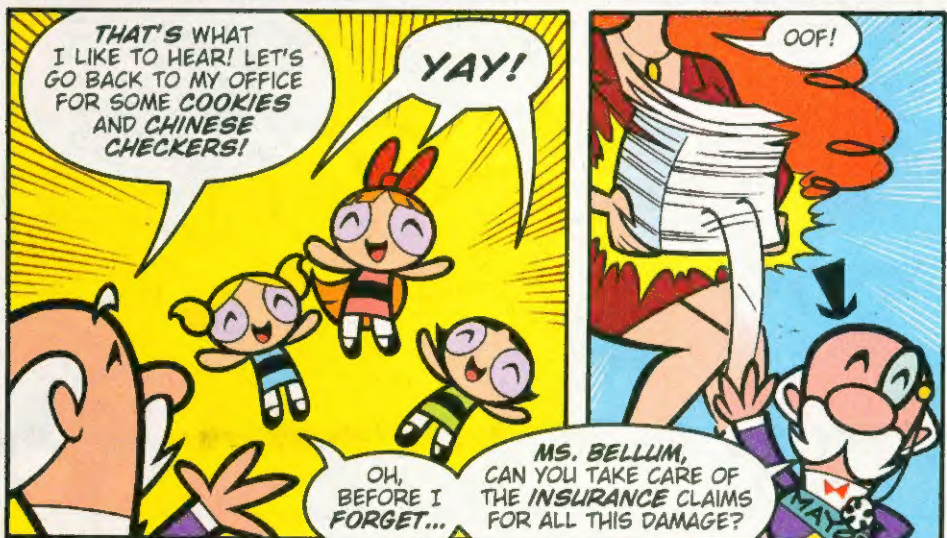
GWAAARRRR!

JENNIFER MOORE and
SEAN CAROLAN: writers
PHIL MOY: artist
RYAN CLINE: letters
DAVE TANGUAY: colors
HARVEY RICHARDS: asst editor
JOAN HILTY: editor
POWERPUFF GIRLS
created by GRAE McCracken

OH, GIRLS--
WE'VE GOT
BIG
TROUBLE!!







THE NEXT MORNING...

MAYOR, HOW LONG
HAVE WE WORKED
TOGETHER?

WHY,
YOU'VE BEEN
HERE AS LONG AS
I CAN REMEMBER,
MS. BELLUM!

EXACTLY!
SO YOU'LL UNDER-
STAND WHEN I
TELL YOU...

I'M
TAKING A
VACATION!

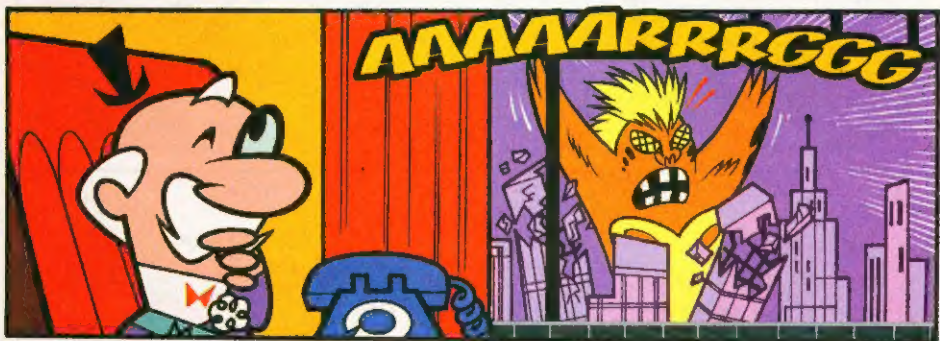
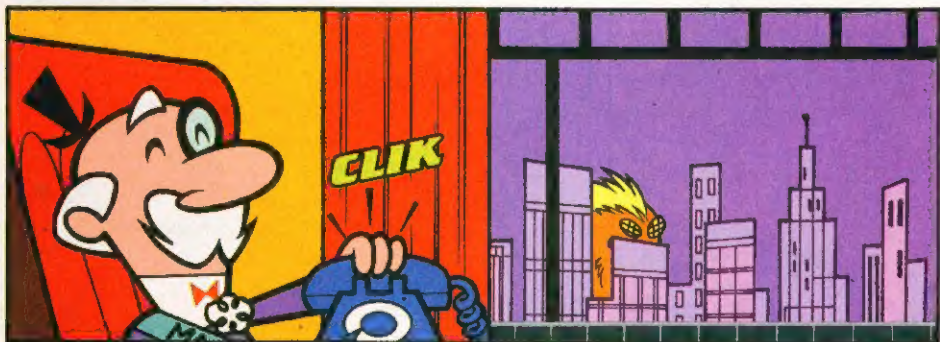
BUT...BUT...
WHO'LL ANSWER
THE PHONE?

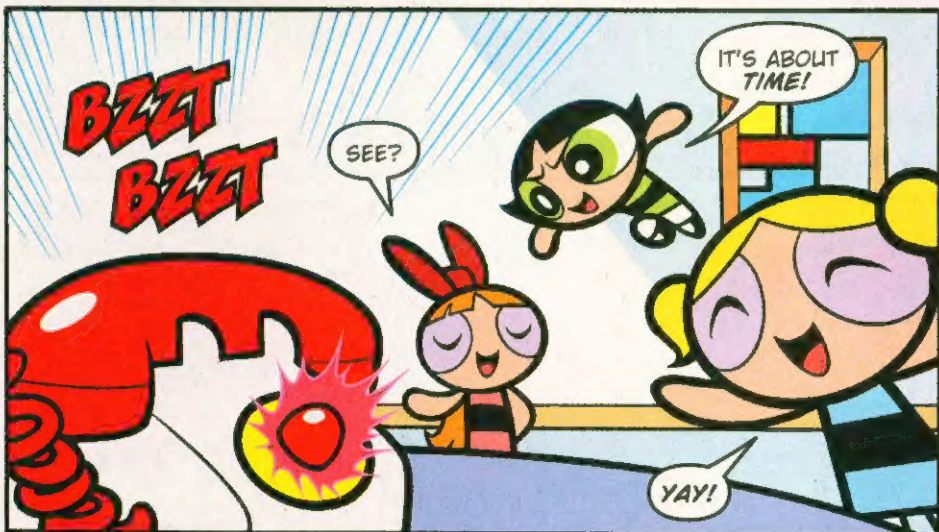
WHO'LL
FILE THE
PAPERS?!

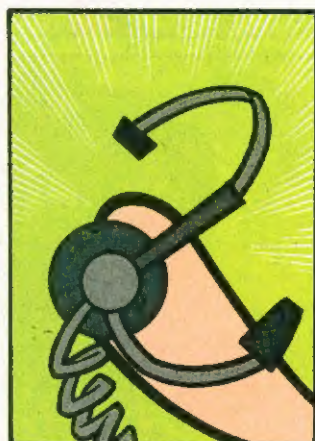
WHO'LL CUT THE
CRUSTS OFF MY
SANDWICH?!

WHO'LL HIDE YOUR
BUNNY SLIPPERS WHERE
YOU'LL NEVER EVER FIND
THEM IF YOU DON'T
LET HER GO ON
VACATION?!?

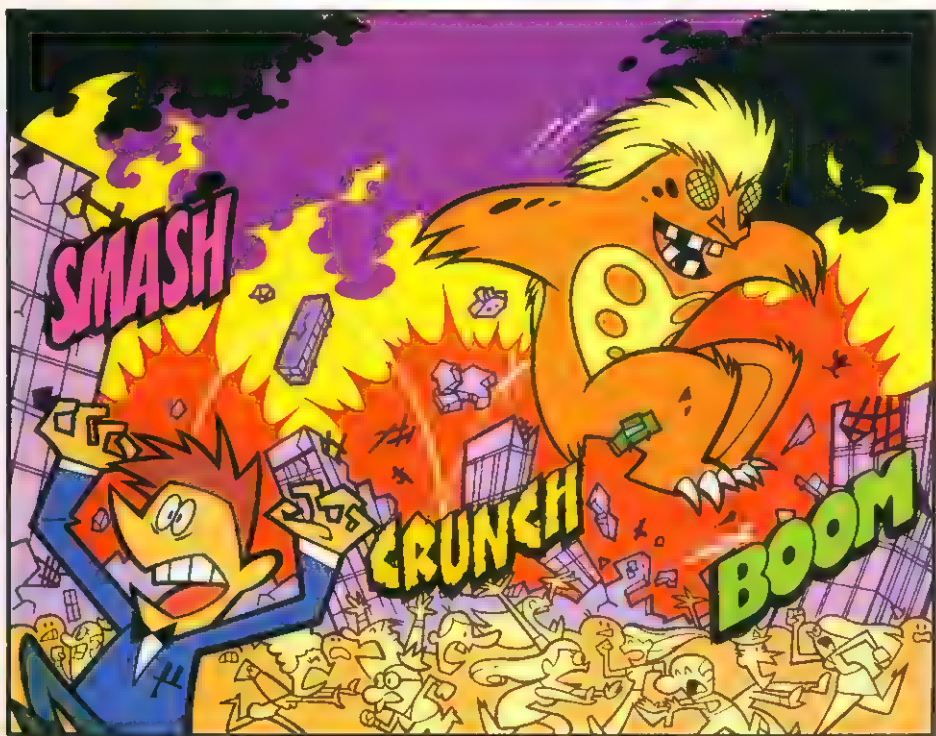
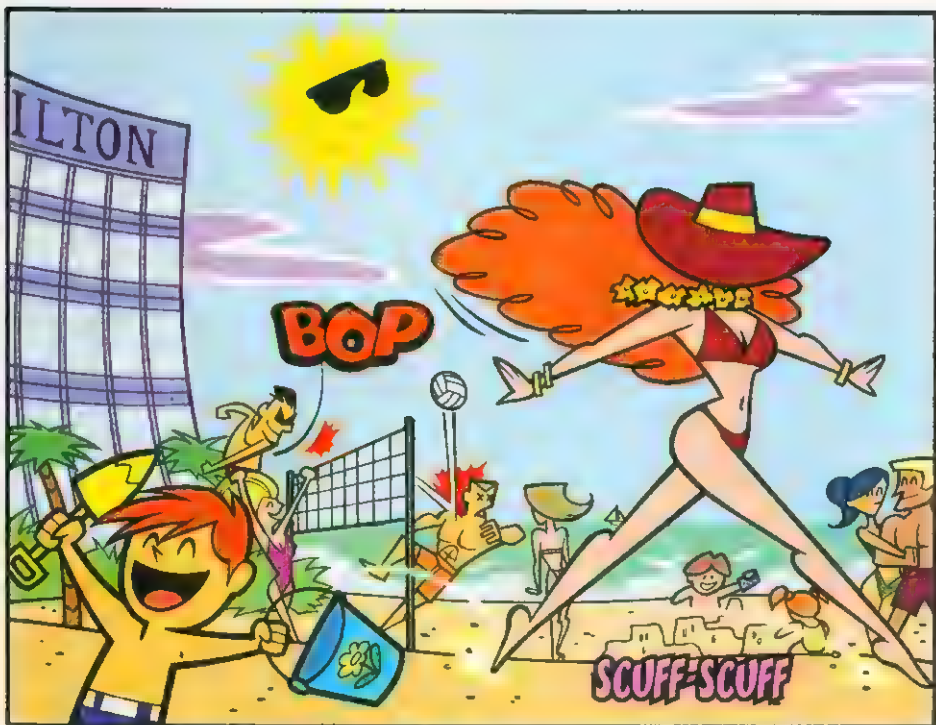
GOOD POINT,
MS. BELLUM! WHY
DON'T YOU TAKE A
WEEK OFF?

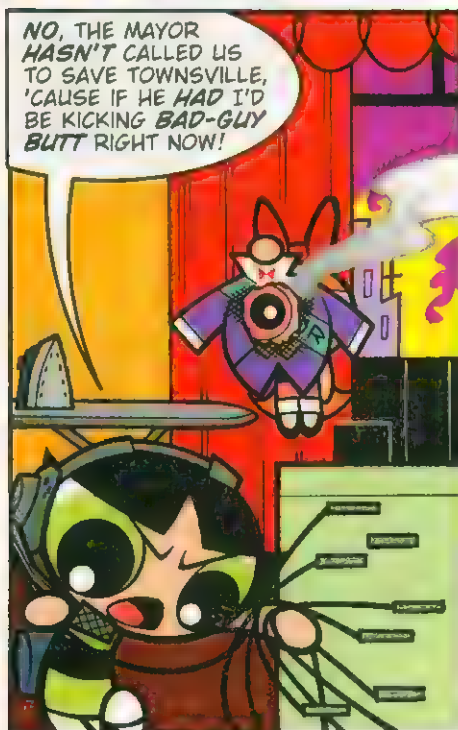


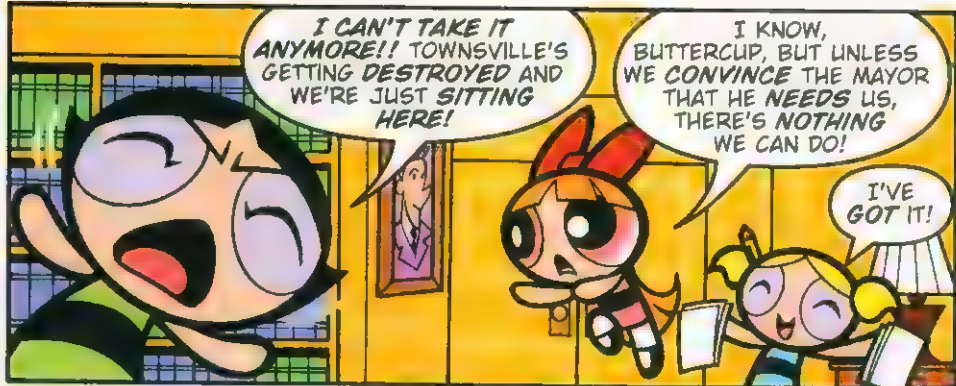


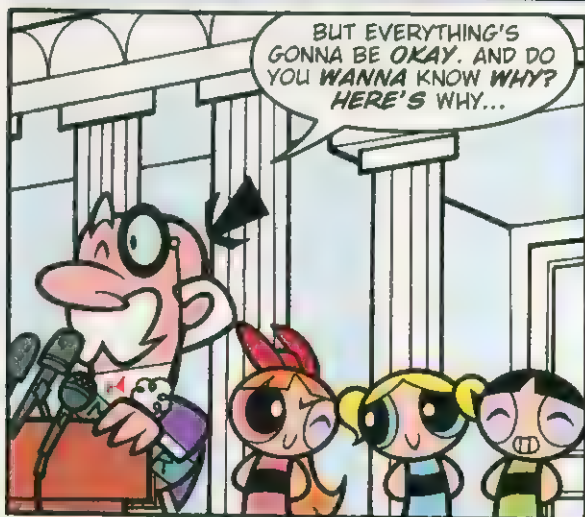


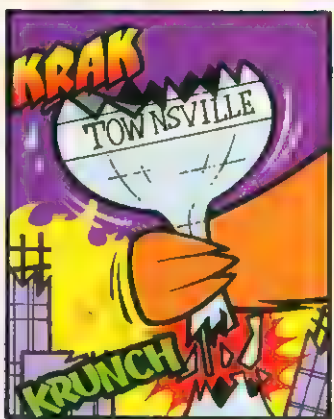
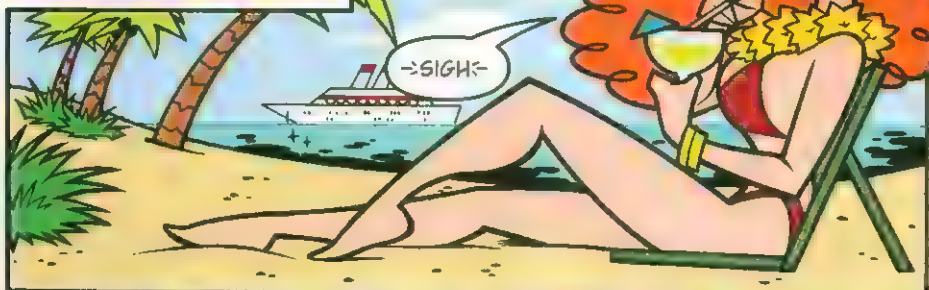
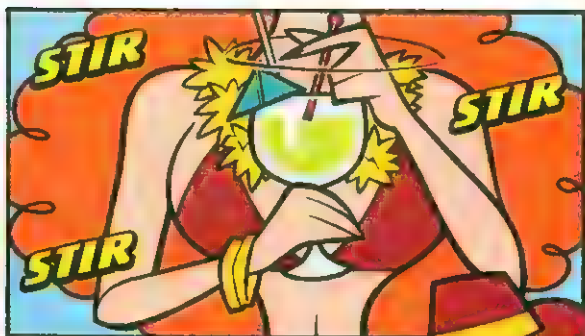
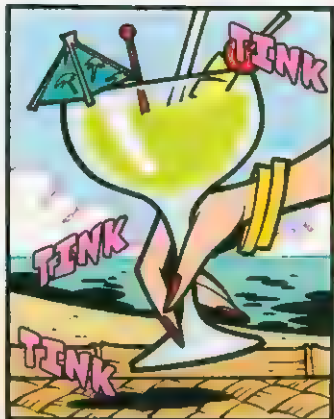












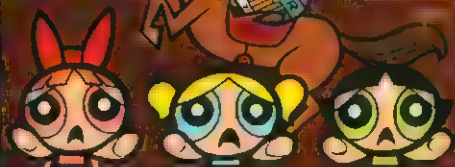
NOTHING QUITE LIKE
THE **SATISFACTION** OF
A JOB WELL DONE, IS
THERE, GIRLS?

FFRAZZAKK

ZZAKKITY

AIEEE

KA-FWOOM



~WHEW~ A HARD DAY
OF **MAYORING** SURE MAKES
ME **THIRSTY!** WHY DON'T
YOU GIRLS MAKE FLICKA
AND ME A CUP OF
COFFEE?

UM... GEE,
MAYOR...



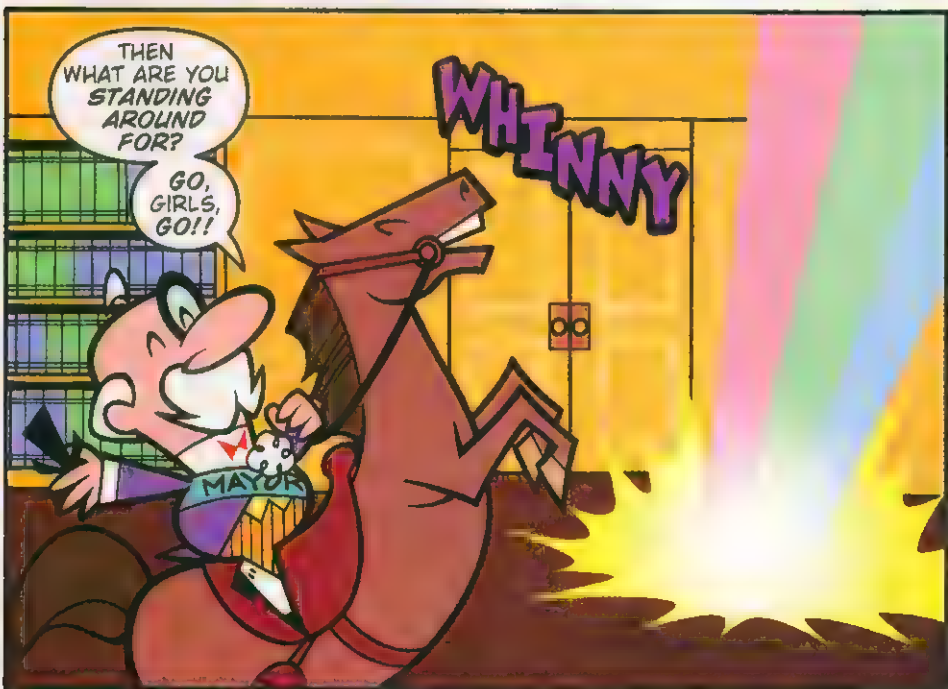
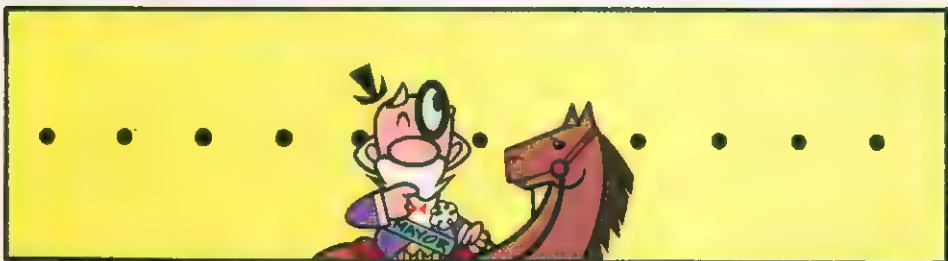
...WE
DON'T KNOW
HOW TO MAKE
COFFEE!



NEITHER DO I!
AND MS. BELLUM TOLD
ME **NOT** TO USE THE COFFEE
MACHINE BY **MYSELF!** SHE
MAKES SUCH **GOOD**
COFFEE...

OH,
WHAT TO DO?
WHAT TO
DO!?





SECONDS LATER...

...AND
THE MONSTER
IS WRECKING
TOWNSVILLE...

...AND THE
MAYOR HAS US
DOING YOUR JOB
SO WE CAN'T
STOP HIM...

...AND EVERYBODY
GOT PONIES!

I SHOULD HAVE
KNOWN THIS WAS TOO
GOOD TO LAST...

WE KNOW YOU ONLY JUST
WENT ON VACATION FIVE HOURS
AGO, MS. BELLUM, BUT
TOWNSVILLE NEEDS
YOU!

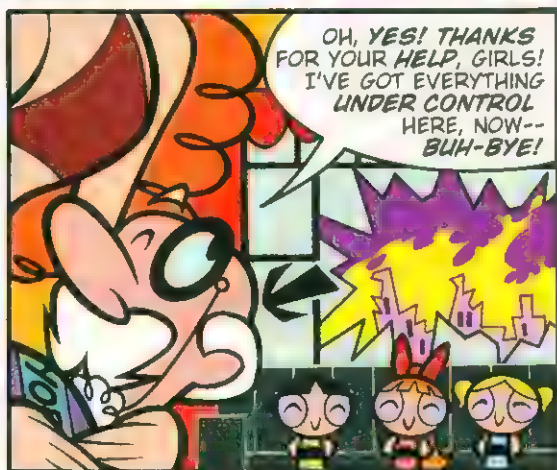
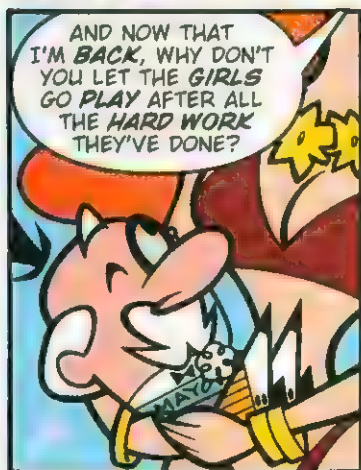
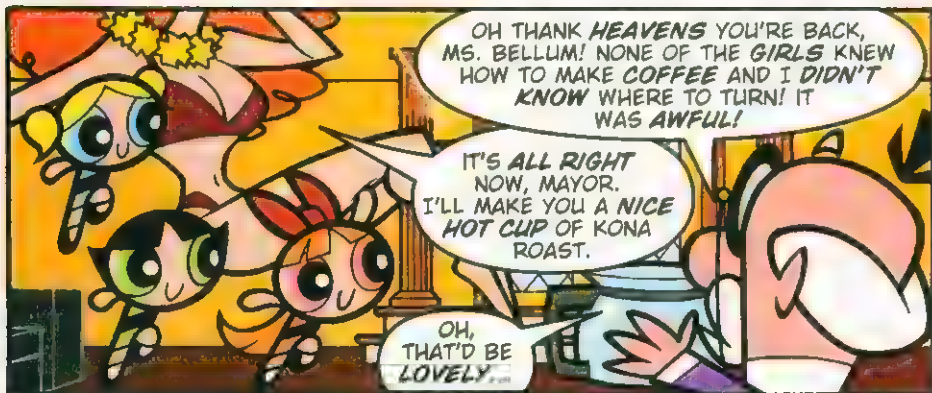
THE
MAYOR
NEEDS
YOU!

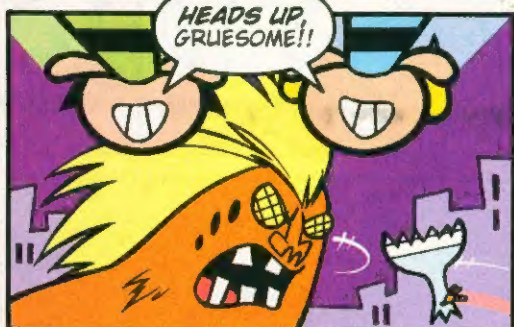
WE
NEED
YOU!

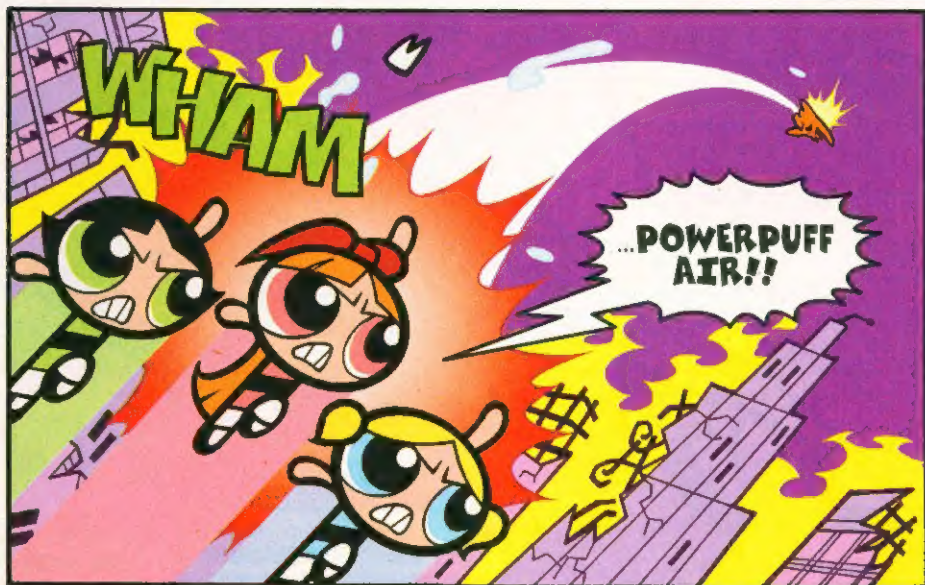
-SIGH-
I KNOW YOU
DO, GIRLS.

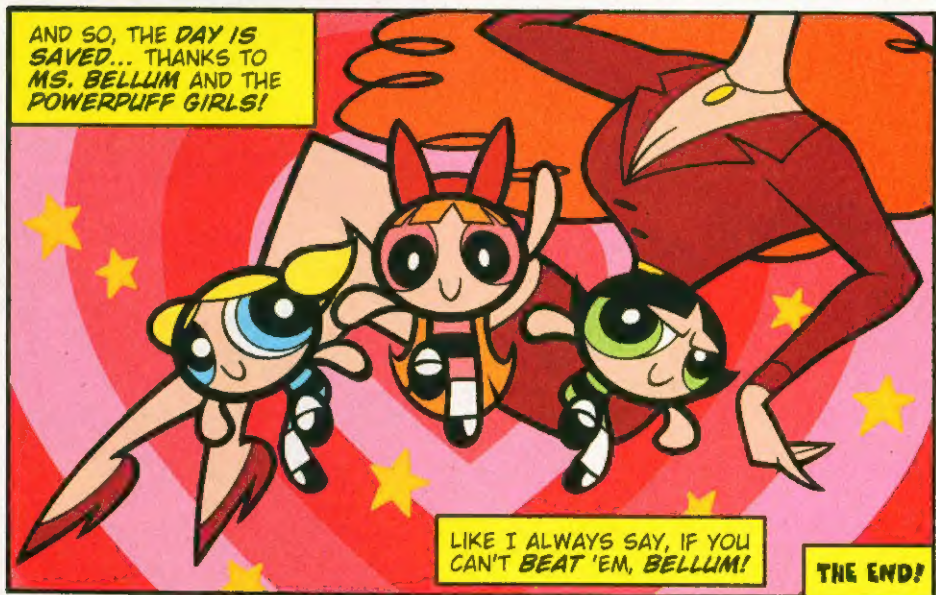
I
GUESS
THERE'S
NO ROOM
FOR VACATION
TIME...

...WHEN
EVIL
TAKES A
HOLIDAY!











CARTOON NOTES

It looks like this month's **POWERPUFF GIRLS** letter column has become the unofficial draw-your-own **POWERPUFF GIRL** month. Maybe you have your own **POWERPUFF GIRL**, too? We'd love to see it.

—Harvey Richards

Kayla Blake
Edmond, OK

Dear Cartoon Network:

I love the **POWERPUFF GIRLS**. They are soooooo cute! I, well, you are soooooo creative to think up the **POWERPUFF GIRLS**! I drew a **POWERPUFF GIRL** and I think you would like her. Her name is Berry and she is the creative **POWERPUFF GIRL**. I hope you like her and I hope you use her, but you don't have to. I like her and I love Blossom!



Art by Kayla Blake.

Lauren Fernandez
Corona, New York

Dear DC Comics:

I was thinking about your adding "Bonnie" to the team. Would you use Bonnie?

Bonnie has orange eyes, a cute smile, reddish-brown hair and an orange uniform. Thanks.



Art by Lauren Fernandez.

Alicia Vann
Fulton, NY

Dear Cartoon Network:

Hi. My favorite show is **DEXTER'S LABORATORY** and my second favorite is the **POWERPUFF GIRLS**. My favorite **POWERPUFF GIRL** is Bubbles. My sister's favorite is Blossom.

A few days ago, I thought that I would make up a new **POWERPUFF GIRL**. Then I thought about how she would look. Then I wrote it down. She looks like this: She has a ponytail, blonde hair and an orange suit. Her name is Blondie. Maybe you guys can think of a new **POWERPUFF GIRL**, too.



Art by Alicia Vann, 8 years old.

Mary Sisko
Broomfield, CO

Dear Cartoon Network:

I saw how Kathleen Dwyer made the new **POWERPUFF GIRL** named Beauty. If you put Beauty in the team, can you put Britney in the team, too?



Art by Mary Sisko, 8 years old.

Allie Balsamo
Boca Raton, FL

To Whom It May Concern:

This is my idea for a new **POWERPUFF GIRL**. Her name is Beauty, too. I hope you will think of using my idea.

Beauty is a valley girl, always fixing her hair and doing makeup. She carries a mirror while flying. Sometimes she wears a different shade of purple. She cares about the environment. Beauty is a good talker and she is smart. Also, she could be a substitute leader. Her favorite color is purple. Her hair color is brown.



Art by Allie Balsamo, 10 years old.

Stevie Ledesma
McGregor, IA

Dear Cartoon Network:

I tried to make an additional **POWERPUFF GIRL** and her name is Bell. She is like Buttercup.



Art by Stevie Ledesma, 13 years old.

Catch the **Powerpuff Girls** on Home Video and DVD! Two new videos and two DVD's in stores November 7th!



Art by Sherby Stephen.

Other DC Kids' Titles:

Dexter's Laboratory #16: Dee-Dee gets the birthday present of her dreams in "Dee-Dee's Pony Tale," but it's, well, a real Trojan horse. Plus, Dexter tries to take a scientific shortcut while playing miniature golf!

Looney Tunes #71: Go trick-or-treating with three Looney ghost stories! Bugs and Daffy find a UFO in "Hare-a 51," Sylvester checks into a horror hotel (heeeeere's Porky!), and the whole crew dresses up as You-Know-Who in "Tazzy-Doo, Where Are You?"

Cartoon Network Starring #16: The world's wackiest brother-sister team gets lost at sea — and X-rayed at home. Plus: IM Weasel retires! Is it all over for Baboon's blundering?

Scooby-Doo #41: The Mystery Inc. gang gets a big "shock" from an electric monster that's haunting a trolley line; also, a haunted city dump holds the answer to more mysteries than they bargain for!

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This issue's cover by
Phil Moy.



next issue:

What evil lurks

in the waters off Townsville — and however will the Girls stop it when it slithers onto dry land? Plus, Bubbles' love for gum gets her in a sticky situation! Written by Chris Savino and Amy Keating Rogers; art by Cindy Morrow, Ricardo Garcia Fuentes and Mike DeCarlo; cover by Phil Moy.